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The Abernethy Room
Where Bob Buckeye rules the roost, find anything from Thoreau's letters to Frost's cane.
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The Middlebury Campus

Established 1905 | Vol. 82 No. 5 | Middlebury, Vermont | Friday, October 17, 1986

Robison Interview

divestment, Daniloff, and his Saab

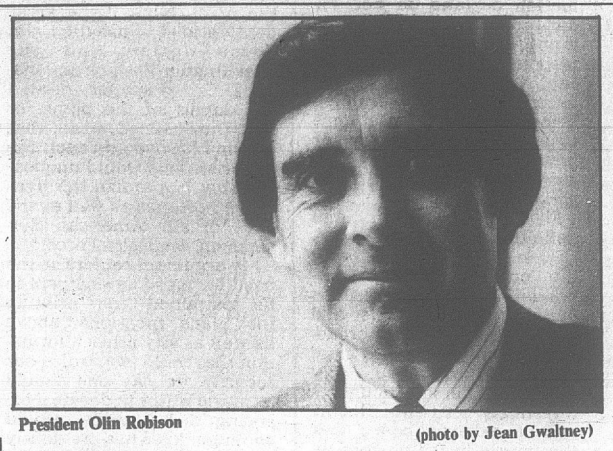
By Jason S. Robart

The last few months have proven to be vital to U.S.-Soviet relations, and in addition to this, the South African symposium, divestment, and the tenure system have been pressing issues here on the Middlebury College campus. Middlebury College president Olin Robison discusses these as well as many other topics in the following interview, conducted on October 3.

JSR: Have you received any reaction to the college's decision to divest?

OR: My mail since the decision to divest is different from my mail before. Beforehand, those who were very much pro-divestment were writing to admonish me that the college should move in that direction; since we've made the decision, I've now heard from the other side, saying that we've made a grevious error, how could you possible have done this sort of thing. I've had a number of inquiries from other college's that are coming up on this discussion asking "how did your discussion go, and what were the principle elements in the decision?" I think it was the right decision for the college to make at this time. I very much supported and was a principle draftsman of the statement that was made in January. I think it was an appropriate and right decision at that time, but I think that subsequent events have simply made it increasingly clear that we ought to be moving in the direction that we are.

JSR: How did the upcoming South African symposium come about?



President Olin Robison (photo by Jean Gwaltney)

OR: Well it was a bit of an accident quite frankly. I serve on a small board with Malcolm Fraser and we were meeting in Los Angeles in July, about two or three weeks after he and General Obasanjo made their report,(this report had been very influential on me, I found it a marvelously well written work) and we were having dinner. There were six of us at the table at the California Club, and he [Fraser] was telling us about it all and I said "do you know what's happened on our campuses?" His experience had been much on the Commonwealth and Australia and Great Britain so I said "why don't you come up and talk to our students at Middlebury about this." And he got out his calendar and said, "sure I'd like to do that," and it grew out of that conversation. The more I got to thinking about it I decided to make it a bigger event. Another participant in that conversation was a man named Bill Kling who is the president of American Public Radio and subsequently we got 90% committment for corporate funding.

I'm really excited about it. It's going to be a really interesting, useful and timely event and I also think that by virtue of the broadcast that it will serve a much larger educational purpose. So it was a happy coincidence and a little entreprenuerial tact.

JSR: What are your reflections on the Daniloff case?

OR: It was peculiar in its timing and the way it happened. My guess is that we'll see a number of books written about it, probably one by Mr. Daniloff, analyzing who did what to whom, who understood what, what the provocations were and so forth. My own interpretation of it is not an unusual one. I think that the KGB saw one of their men arrested. They have been diligent in trying to protect their men, otherwise they can't get them to take such risks. Their man was picked up and they needed a bargaining position. My guess is that approval to pick up Daniloff went very high, maybe even to Gorbachev. The people at the top of the Kremlin were probably not briefed on who it was and what the circumstances were. But once locked into it they stuck with it.

Once he was arrested, outcry in the West was extraordinary. Two things happened. One is that the initial

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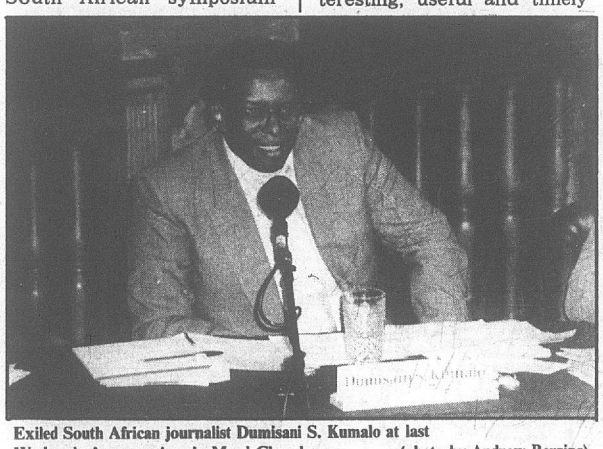

Exiled South African journalist Dumisani S. Kumalo at last Wednesday's symposium in Mead Chapel. (photo by Andrew Berzins)

Readings on South Africa

excerpts from symposium texts

The nation listened in last Wednesday evening as Mead Chapel played host to "South Africa: A National Collegiate Symposium." The symposium, which was carried live over the American Public Radio Network, was a panel discussion on the divestment issue, both on the collegiate and national level.

What follows are excerpts from the opening statements of three of the five distinguished guests that comprised the panel. **Malcolm Fraser** *is co-chairman of the Commonwealth Emminent Person's Group and former Austrailian Prime Minister;* **Dumisani S. Kumalo** *is an exiled black journalist from South Africa and co-founder of the South African Union of Black Journalists;* **Alan Van Egmond** *is deputy director of the Working Group on South and Southern Africa at the U.S. State Department.*

Malcolm Fraser
Opening Remarks

. . . I hope tonight we can concentrate on what ought to happen next, what can be done to achieve change in South Africa. Our Commonwealth (Eminent Persons) Group, when we were there earlier this year, had over 20 meetings with senior members of the South African government including the state president himself. At the last critical meeting, eight most senior members — all those concerned with constitutional affairs — were present. And, as a result of those meetings collectively, and of other things the government did and said, we had to conclude that the government is not prepared to dismantle apartheid, just cut away a bit of the edges but maintain the substance. It was not prepared to negotiate in good faith with genuine black leaders, and the black leaders would have been prepared to enter into negotiations on terms we suggested with the government.

. . . Apartheid was worse than we had thought it was before we went to South Africa. It is not only a system of ruthless racial separation.

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Midd student falls from KDR window

Condition is critical

By Dwight F. Garner

A member of the Kappa Delta Rho fraternity suffered severe head injuries early Sunday morning when he apparently fell from a third story window of the fraternity's house on South street. The student, John V. Foley ('88) of Cape Elizabeth, Maine, was taken to Burlington's Medical Center Hospital where, as of Wednesday night, he was in a coma and listed in critical condition.

There were no witnesses to the fall, and details remain sketchy. According to students who were in the KDR house that evening, Foley, who is a Junior Counsellor in Battell Hall and does not reside at the fraternity, retired to a bed provided for him at about 5 a.m. after an evening of watching baseball and playing cards. It is believed that he fell from the window between 5 and 5:30 a.m., rolling off the fraternity's steep pitched roof and falling onto a second-story porch roof before hitting the ground. Foley was discovered at about 7 a.m. Sunday by Mr. James Foley (no relation), a local attorney whose house is located on Chipman Pt. just behind KDR, as he was preparing to go running.

"I saw a figure lying prone on the ground," said Foley, "and I couldn't rouse him when I ran over. He was cold — it was about 26 degrees that morning — and I covered him up while my wife called an ambulance."

It is not known whether or not the incident was alcohol-related, but Michael Neff, Student Forum president and

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Council votes to ban campus cigarette sales

proposal pending Robison's approval

By Jason S. Robart

The Community Council has recommended to the president that the college remove all cigarette vending machines and that it no longer sell cigarettes in the College Book Store. The council has also recommended that the Student Forum designate smoking and non-smoking areas in all dormitories.

In its recommendation, the Council asserts that it is not in the college's interest to sell an item which is directly responsible for tens of thousands of deaths each year. The council also expressed a strong concern that the college was making a profit, albeit a relatively small one, on the sale of cigarettes.

Paternal role

John Emerson, Dean of the College and author of the recommendation, has stated that the proposal, while not condemning those who do smoke, may serve the wider purpose of bringing the community to a greater understanding of the dangers of smoking. He reiterated the point that the college must not contribute, in any way, to the death of tens of thousands resulting from cigarettes.

Opponents of the proposal, including Dean Wonnacott, have stressed that by removing cigarettes from the campus, the college seems to be taking on a "paternal" role, and that this is not what the college is intended to do.

'It's ridiculous'

Chris Hiland had this to say of the proposal: "I don't think that it will cut down on student smoking..they're not going to quit because they can't buy them in the book store or at Campus Security." Katherine Davis, '87 expressed similar views, "It's ridiculous...leaving them in won't encourage people, it's just a convenience and the presence of machines doesn't mean that the college advocates smoking."

One student, when asked for her reaction to the proposal stated "While it is heartening that the Community Council is concerned with our health, the proposal seems to question our ability, as adults, to discern what is and what is not in our best interests."

Zhang; released but not free in China

Strange letters, flexible truths

By Sean Gillia

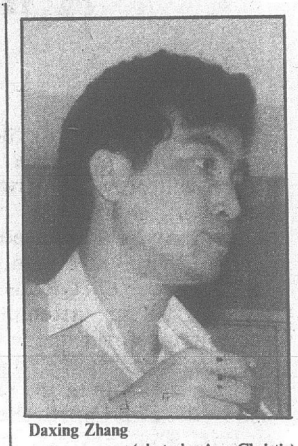
Daxing Zhang, a 1986 Middlebury graduate, was released from the Peking Detention Center on Tuesday, September 30 following two months of incarceration, according to the *South China Post*. Peking authorities filed no charges against Zhang, announcing only that he was "psychologically unstable" and would be confined to Peking, permitted limited contact with the Chinese, and no contact at all with foreigners.

Early in July, Zhang accompanied John Burns, Peking Correspondent to the *New York Times*, and Edward McNally, a lawyer on leave from the Department of Justice and teaching at Peking University, on a motorcycle journey into central China. On July 5, they were arrested in a restricted area near the border of Shaanxi and Sichuan provinces. They were held in the Shaanxi village of Hanzshong under suspicion of espionage, and released two days later after being forced to write extended "self-criticisms," according to the Asian edition of the *Wall Street Journal*.

On July 18, police took Zhang to the Public Security Bureau in order to write another "self-criticism;" officials stopped Burns at the Peking International Airport, questioned him intensely for 15 hours, searched his home, and escorted him to the Peking Detention Center. Burns was released after a week; Zhang remained at the Detention Center until September 30.

According to sources that spoke on condition of anonymity, Daxing Zhang had been very wary about the proposed motorcycle journey, and was perhaps convinced by the eloquence of McNally, who had successfully taken another illegal motorcycle journey to Shanghai during the Spring of 1986. McNally returned to the United States soon after the first arrest.

In a letter dated September 29, from Karen Malmstrom, class of '79, to Nicholas Clifford, History Professor, she notes ". . . our long-lost friend, Daxing Zhang, called me to say he has reappeared." Nicholas Clifford received a letter on October 14, which was dated October 4. In the letter, Zhang writes that he had been released some two weeks before, and was looking forward to seeing Clifford and other Middlebury students traveling to Peking at the end of October. Both Malmstrom's and Clifford's



Daxing Zhang (photo by Ann Christie)

letter contradict the September 30 release date in the *South China Post*, and Zhang's desire to see Clifford contradicts information supplied by David Rosenberg, Professor of Political Science, who received his information from Burns.

On Wednesday, October 15, Ann Christie, class of '87, received a letter from Zhang, which is ambiguous in tone, strangely optimistic, and provides no definite information about his present circumstances; however, the fact that the postmark on the letter indicates Hong Kong as its place of origin seems to imply that Zhang somehow had the letter carried out of China, and was unable or unwilling to send it himself.

It is still unclear when Zhang was released from the Peking Detention Center; the contradictory information does seem to suggest, however, that, although Zhang was freed from "detention," he is still not free to conduct his life as he would like.

Zhang was an Art major at Middlebury, and Editor of *Section 8* during his senior year. All those who know him describe him as extremely charming, bright, and talented, especially in the area of music. Ann Christie, class of '87, noted "Whatever he does, he does well." When he graduated, Zhang, a Chinese citizen, wanted to stay in America but was unable to obtain a visa. As Christie remarked, "America wanted him out, and China wanted to know why he was back."

Even before Zhang's recent difficulties with the Chinese government, he was floundering, according to friends. Western educated, he was reluctant to join a work unit.

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Chinese Department's 10th Anniversary

Breadloaf conference and reunion

By Ann Christie and Elizabeth Baker

Last weekend while most Midd students were off on road trips, some of us stuck around to listen to and learn from a group of alumni and professors at the Chinese Department's 10th Anniversary Conference and Reunion marking the founding of the academic year Chinese program.

On Saturday and Sunday, October 11 and 12, approximately 85 people attended the speeches and took part in the lively panel discussion on the Breadloaf and main campuses, the topics of which included "Changes in China During the Decade Following the Death of Mao Zedong," "Preparing for and Getting Launched in Asian-Related Careers," "Doing Business in and with East Asia," and "The Current State of U.S.-China Relatons." The keynote speech of the conference, entitled "Recent Developments in the Economics and Politics of Japan and China" was delivered by Professor Ezra Vogel of Harvard University, author of *Japan is Number One* and *Comeback*.

The panels can be classified in the following manner: 1) recent developments/current events and 2)careers and job-search strategies in Asian-related fields. Among the careers discussed were: education, government service, social work, law, travel, trade, banking, and public relations. Not only was the entire audience educated by the variety and amount of information that Middlebury alumni offered but the current undergrads were also encouraged by the wealth of practical tips concerning job-search strategies. Steve Johansson, of CC&P, commentator for one of the job panels was a valuable addition, tying together the range of careers which have been entered by previous students of Middlebury's Chinese Program. Perhaps the most useful piece of advice gleaned from this job panel was Johansson's statement: "Do not think yourself as an East Asian Studies major, but rather as someone who has studied in this field. This can be applied more generally to all liberal arts majors here at Middlebury as can the acronym offered by one of the panelists; H.I.P. which stands for honesty, inquisitiveness, and persistence. It is helpful to remember in one's job search.

In addition to the

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The Middlebury Campus

Established 1905 Friday, October 17, 1986

Jason S. Robart, Editor in Chief — *Dwight F. Garner, Managing Editor*
John P. Ward, News Editor — *Kevin Barry, Assistant News Editor*
Paula Carlton, Features Editor — *Mark Williams, Opinions Editor*
Sean Gillia, Arts Editor — *Ann C. Villet, Assistant Arts Editor*
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A missed opportunity?

Whether the Reykjavik summit was a success or a failure is a question which will only be answered by time. However, there are considerations which may be addressed now.

The Reykjavik summit came about for a number of reasons: Mikhail Gorbachev, in an attempt to institute economic reform in the Soviet Union, has come to realize that his country cannot continue in the arms race if its economy is to improve (as it currently stands, the Soviets spend approximately 16% of their Gross National Product on the military). He has also realized that the Soviets cannot technologically keep up with the United States, and this may explain his adamant objection to the President's Strategic Defense Initiative (SDI).

President Reagan, on the other hand, was at Reykjavik for quite different reasons. Reagan is a man who has long sought arms reduction, and at Reykjavik, the President had the opportunity to come to an agreement which would have placed him in the history books for the rest of time. This did not happen.

The potential agreements proposed at the summit were not reached because the President was unwilling to restrict SDI to laboratory research for the next ten years. The President defends this action by stating that the U.S. will not come to an agreement with the Soviet Union if that agreement endangers U.S. national security. He also asserts that to limit SDI to laboratory research for the next ten years is to effectively kill SDI. Isn't it odd that what laboratory research consisted of was never discussed? It is puzzling that the president places the future security of this country on a program which is still theoretical and to many, inconceivable.

The president has also asserted that SDI is the U.S.'s "insurance policy" that the Soviets comply with the arms reduction agreement. This appears to be excessive when one considers that the Soviets accepted American proposals on verification procedures. Now to the president's defense, SDI would, if it proved to be operational, protect the U.S. and its allies from the threat of a third party madman who, having acquired nuclear weapons, suddenly found a time that he could hold one or both of the superpowers at his will.

It has also been asserted that Mr. Gorbachev knew full well that President Reagan would not accept the Soviet proposal and that he only made the proposal with the intention of embarassing the president. If indeed this were the case, Mr. Reagan had only to accept the Soviet proposaland thus the proposal would once again be in the hands of the Soviets.

It would be naive to blindly assume that the Soviets are fully dedicated to arms reduction, and perhaps it would also be naive to assume that they would eagerly comply with the terms expressed in any agreement. It would also be naive to assume that the Soviets have no reason to distrust the United States. This clearly indicates that both sides have something at stake — the U.S. is not the only one concerned about security.

It is clear that President Reagan has based the future security of the United States with the eventual deployment of SDI. He ardently asserts that SDI will make nuclear weapons virtually obsolete. SDI will be able to intercept weapons during their trajectory ten years from now. Reagan had the opportunity, and perhaps the opportunity still exists, to destroy one thousand missiles now. He chose the former. It will be interesting to see how our European allies respond to the fact that the president, when given the opportunity to remove Soviet missiles from Europe, declined.

It is also clear that Mr. Gorbachev assumes SDI is possible, or he would not be so concerned with preventing its deployment. At this point both Mr. Reagan and Mr. Gorbachev may have an opportunity to achieve unprecedented reductions. Unfortunately there also exists the possibility that the nations will grow futher apart, as Gorbachev is confronted with a military leadership in the Soviet Union which is eager to embark upon a yet higher level of arms build-up. As with any negotiation, compromise on both sides is needed. The question is whether the testing of SDI is negotiable, and unless President Reagan decides this to be so, the outlook is grim indeed. It's only been a week, but time will tell.

OPINIONS

Press leakes and the interests of national security

By John Ward

Campus editorial of 10/10/86 was unquestionably out of hand. Once again Mr. Robart, our editor in chief, and the Campus editorial board has gone beyond the realm of reasonable and pragmatic, not to mention patriotic, values. To say that a newspaper has the right to determine what types of information do, and do not, endanger our national security is entirely absurd. My case, in response to them, hinges on the virtue, legality and necessity of the government being able to exercise some type of restraint over newspaper where the lives of American citizens are at stake.

First a discussion, and definition, of national security is in order. I see it as being the protection of our territorial integrity as well as our business interests and American nationals abroad. In addition, I think it is more than obvious to any reasonable person, though interestingly not to Mr. Robart and our editorial board, that the people in the position to determine which cases affect our security are the President and his expert advisors. The expertise lies within the executive branch and its agencies: NSA, CIA, DIA, NSC, etc.; not with the nation's press. Editors of newspapers have neither the resources nor the capabilities to almost single-handedly decide what is, and is not, of vital concern to our national security. It is for this reason that I see the necessity for the President to be able to restrict a newspaper from printing certain materials, for a limited time.

Now let's build a realistic model to which we can apply this restraining concept in hopes of better illustrating the point to Mr. Robart and the illustrious board. Because, in recent years, plane hijackings have been the primary source of terrorism, possibly excepting scattered bombings, we shall use that as a foundation for our realistic scenario. Suppose now, Mr. Robart and my fellow editors, that a plane, with American nationals aboard, is being held hostage on an airport runway somewhere in the Middle East. As a result there will no doubt be contingency plans for Delta Force, a United States Special Force-anti-terrorist unit, drawn up to forcefully end the hijacking situation. Equally as undoubtable is the possibility that their plans could be leaked to the press. Now, if the President decided to use the Delta Force option and the **Washington Post**, or any major U.S. newspaper, pirated the details of the plans, or that they existed at all, that information would reach the terrorists.This would unquestionably jeopardize the lives of the hostages as well as the lives of our American Servicemen, the Delta Force.

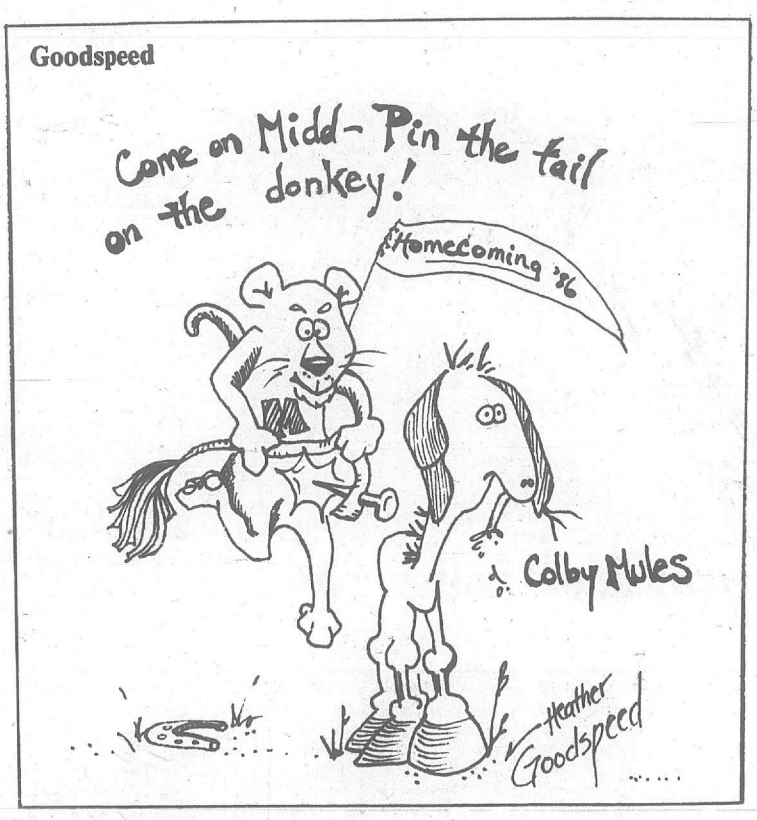
My argument centers on the need for these newspapers to be restrained from printing the "plans" mentioned above as well as any other information that could jeopardize our security. To say one should trust the editor to decide if exposing those "plans" would endanger lives has previously been recited in this article. To restate, they (the editors) don't have the expertise to project consequences or take responsibility for disclosing that information. In instances, such as this in our outlined scenario, hiding behind First Amendment privileges does not give the editors the right to play God, to decide who lives and dies. However, the Constitution does enumerate the responsibilities of commander-in-chief to the President. He has the unfortunate responsibility of making life and death decisions, under certain circumstances, but at the same time he has the resources to make the best and most logical decision. The newspapers do not.

Now the first amendment screamers banter about limitations of the press in the face of executive restraining orders. I wholeheartedly agree that there is a problem with that. There does need to be limits, as I'm sure the present Administration realizes even in the face of the Poindexter/Kolb storm, in the executive restraint authority. It is interesting to note, at this point, that our democratic sister, Great Britain, has afforded the executive branch the authority to level a blanket restraining order. This authority is both widely respected by the press and not misused by Mrs. Thatcher. However, though the English have found this acceptable, I do not. Thus Mr. Robart, we are in agreement, blanket restraining orders are not in keeping with the right to freedom of the press. Yet in the spirit of the present administration's concern, it is apparent that we need a limited restriction power.

Limitation entails a time span of most likely several days. Though this restraining authority may resrict the press temporarily they, in fact, have nothing to lose. Papers would lose the "scoop" because all other newspapers would be restrained as well. In addition if the President misused the authority of restraint the newspaper could raise an unparalleled uproar, at the end of the returning period, in effect making the story that much more scandalous and appealing to the public; no doubt selling more papers.Obviously, the executives would never extend their authority here, it would be too easy for the newspaper to slam them later on both in writing and in law suits concerning first amendment victims. Thus it is more than apparent that a newspaper submitting to this limited restraint is not surrendering to the extinction of the right to free press but only to the virtue of patriotism and reason.

Unfortunately **The Campus** could not see its way to speaking in moderate and responsible terms. The editorial board can't seem to understand that newspapers do not have the capability or the right to decide what affects national security when put into print. Free speech and press like all other freedoms has its limitations. Especially when it affects the living and dying of Americans. **The Campus** does not comprehend this reality. For that I can only offer my deepest condolences.

Goodspeed



The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Psudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, ***The Middlebury Campus***, Drawer 30, Middlebury College, Middlebury, VT 05753.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is publised in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. Phone is 802-388-3151.

Address editorial communication to the Editor, and business and subscription communications to the Business Manager at the Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. The opinions expressed in To the Editor, Opinions section, reviews and other commentaries are the opinions of the authors, and do not necessarily reflect the opinions of ***The Middlebury Campus***.

Third Class Postage paid at Middlebury, VT. Subscription rates are $14 per year.

National advertising represented by Communications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Ill., 60621. Rate Cards available upon request.

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Letters to the Editor:

More on the Rehnquisition

To the Editor:

I read with great curiosity the opinion of Joe Beninati on Reagan's Supreme Court appointments. I was especially curious about certain statments made concerning Rehnquist. If the deed to his Vermont home had been changed in 1962 when he made the purchase, why did he plead ignorance of the clause in question? When Kennedy asked him what he would do today if confronted with the same problem, why did he skirt the issue and say that it would be unenforcable? Why did he not tell the world that he would object to such a clause on moral grounds? That seemed to be the purpose of the question. Serve him a nice fat pitch and see what he does. He missed, and struck out.

Also, what about the property in Arizona that couldn't be sold to blacks? Was that deed changed too? Was Rehnquist's plea of ignorance on this issue like the last one? Furthermore, what about his lone dissension in favor of Reagann's bill that would have made segregated schools tax exempt?

Comparing Reagan and Rehnquist to Carter and Senator Kennedy does not say anything about either one, except that there may be those who were worse. It does not make Rehnquist's past less questionable, nor does it make Reagan's appointments any better.

As one famous Democrat said to one famous Republican, it's what you know for certain that just is not true.

Simon Stern

Zaccaro update

By Kevin M. Barry

On October 8, 1986, Vermont District Judge Francis B. McCaffrey denied John Zaccaro Jr.'s lawyer permission to appeal to the state Supreme Court.

Zaccaro's lawyer, Charles Tetzlaff, attempted to appeal to the highest court several pretrial rulings in connecton with the ex-Middlebury student's cocaine charges.

John Zaccaro Jr. was arrested Feb. 20, 1986 after an undercover police officer allegedly purchased a quarter-gram of cocaine from him. The event took place at his off campus apartment.

The purchase prompted police to search Zaccaro's apartment and his automobile. The resulting search allegedly turned up eight grams of cocaine, drug paraphernalia, and notes detailing his drug dealing activities

On August 29'th, Judge McCaffrey upheld two of the six defense motions issued by Zaccaro's lawyer Charles Tetzlaff. The Counselor is currently attempting to appeal those pretrial decisions to the state's highest court.

The Burlington Free Press reports that, "Despite Judge Francis McCaffrey's decision, Zaccaro's lawyers will ask the Supreme Court to consider the pretrial motions that the judge rejected. If the Supreme Court refuses to hear the appeal on these motions, a trial date will be set..." Under the Vermont Court system, a request for an appeal of a pretrial ruling to the Supreme Court must first be made to the presiding judge.

Judge McCaffrey's order read, "The defendant's motion for an Interlocutory Appeal is hereby denied."

A pretrial status conference has been scheduled for Oct. 24 in White River Junction.

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Zhang

which exercises control over the lives of its members. His father had just died, and he was unemployed, when he was asked to join Burns and McNally on their motorcycle trip. Since then, his situation has only grown worse. Wanting to call it pessimism, but fearing it is realism, Christie said, "It's unlikely that Daxing will ever get out of the country now."

It is still unclear exactly why Zhang was detained. No one involved takes very seriously the allocations of espionage, and it seems the Chinese government does not think so either, since no charges have been filed. According to Rosenberg, Burns feels that the detainment is just another example of the strange love-hate relationship that exists between the Chinese government and Western journalists, and that Zhang was an innocent being crushed in the middle of it all, without the means of protection at both Burns' and McNally's disposal. Another source suggests that Zhang is being made an example to all Chinese of the dangers of extensive involvement with the West.

Whatever the real reason for his detainment is, everyone involved is very hesitant about making any definite statements about Zhang. Here in the States, friends worry that anything they say might jeopardize Zhang's safety; even Zhang himself, it seems, is unable to speak except for childishly innocent phrases. Above all, the information is so sketchy, and the 'facts' are so contradictory — which seems to be what the Chinese government wants right now — that the only thing it seems possible to do is to wait, frustrated, wanting (though unable) to believe Zhang's unnaturally coy letters, wondering and hoping that in the flux of expedient 'truths' that issue from the government, the press, and Zhang himself, that the freedom and dreams of an innocent young man are not irreparably lost.

Staff Council

By David S. Marshack

Were you surprised last week when you read that the college has almost 20 percent less parking then we currently need? This, along with much other information, came from a report written by the newly formed Middlebury College Staff Council, which represents the 760 members of the college staff.

In December 1985, all college employees were sent a questionaire asking them various questions about Middlebury life. Director of Mailing Services Eileen Rollinson compiled this data and used it as a base for the formation of the new council. Along with Grace Oxford and a few other college staff, a committee was formed to get the council off the ground. After an initial meeting and two months work deciding what the major issues were, and how the council would be structured, a meeting was held. These issues were discussed and the format was set down.

"The response was greater than we'd expected," said Oxford.Standing committees were set up, each getting their initial boost from the questionnaires. The four current committees are Compensation, Publicity, Staff Development, and Work Environment. In addition, there has been a call for the initiation of two other standing committees, Grievance and Community Life; any staff interested in joining may contact Grace Oxford at College ext. 5500.

The Executive Committee, which consists of the chairpersons of each committee, meets regularly. Their faculty liason is College Treasurer David Ginevan.

Although they have just formed, and have not accomplished much, the information they have accumulated, and plan to continue to accumulate, may be very useful to the entire Middlebury community.

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Interview

statements from President Reagan and Secretary Schultz, were very tough, which probably suprised the Kremlin in their intensity. Secondly, they realized what a tremendous mistake they had made in framing a reporter.

If they had picked up an American tourist or an American business man, then the Western press would have spent its time speculating on whether that person was a spy, but when they picked up a Western jounalist, the entire Western press core rallied behind him. The Soviets won't do that again anytime soon. Somebody else might get picked up, but my guess is that if you're a reporter in Moscow you're relatively safe.

JSR: Do you see that the U.S. backed down?

OR: It looks to me as though President Reagan was determined not to allow an American to be locked up in Moscow. He may have had images of the hostages in Iran and Jimmy Carter helplessly watching unable to do a thing.

JSR: How do you feel about the upcoming summit meeting? Do you share the impression the "summits" in general are done as a public relations move?

OR:I certainly think that that has become a principle motivation behind them, but I think that in each case when the President of the United States meets the General Secretary of the Soviet Union each comes with his own agenda, his own audiences. It's also important that both men go away "winners". It is not in anyone's interest that either of them be the loser, because you then set in motion forces that are very difficult to predict. It needs to be a "win, win" situation and to do so requires meticulous preparation. The pubic relations' dimension is important, but it also tends to distort the situation.

JSR: Getting back to Daniloff for a moment, were you consulted during the crisis?

OR: In the course of the Daniloff situaiton, I was at the State Department in conversations. The nature of consultancy is two-fold: one being that from time to time, one is called and asked, "what do you think about this, do you have any thoughts on the situation, would you write us a memorandum on such and such? But the other is that if you have something that you want to say there are people who want to hear it. In other words it's a two-way street.

JSR: Getting back to Middlebury: The tenure system has come under a great deal of criticism lately, and I've heard some reports that its more difficult for a professor to receive tenure as a result of the college's fear that there will be too many tenured professors ten years from now, and that you are concerned with a decline in student enrollment.

OR: Let me take your questions in reverse order. I'm not concerned about Middlebury not being able to sustain its enrollment. Perhaps I should be concerned, but I'm not. I think that our planning in our Admissions-related programs over the last few years have served us very well. Ten years ago, Middlebury's applicant pool was overwhelming, but also ten years ago we began a systematic, deliberate, sustained program of trying to raise the college's visibility in the West and the far West and it has been quite successful.

The first question is a seperate issue, that is whether an increasing percentage of the faculty holding tenure makes it harder to get tenure, and the theoretical answer is no. But having said that, I think that every tenure decision is made each one at a time, it is made within the context of many things bearing on the decision for that person's candidacy. For instance, I'm going to give you a huge hypothetical [situation] to make a point. If you had a department of fifteen people, fourteen of whom had tenure, and their average age is in their early 30's, and one more person comes up for tenure, I would say that person is engaged in a difficult situation. If you had a department of fifteen people, and only one of them is tenured and their average age is 55, and that person is going to come up for tenure, that is a completely different ball game. Now, you say, well that's ridiculous to juxtapose it that way. I don't think so. It's not a qualifiable thing. I could certainly not say to you that those people coming up for tenure this year are going to have a harder time of it than last year. Or the reverse of that. But it would also be wrong of me to suggest that the tenure compliments of the department, size and age distribution has no relationship whatsoever, because, in some sense it is inevitable that it does. But I can't tell you what it is because I cannot define it, it is not a disinclination to tell you.

JSR: Do you have any concern or could you tell me the status of the Dale Cockrell suit?

OR: No, I won't. It's not that there is much a secret about it, we've made a policy about not talking about any personnel's actions or situations, and I find the only way that I can do that consistently, is just to be consistent and not talk about. If Mr. Cockrell wishes to talk about it, that's fine, but I won't. You'll find that I'll respond to all such questions in that way.

JSR: How do you envision Middlebury ten years from now?

OR: More of the same or better. I'm pleased with the course we're on, I'm proud of Middlebury, I like it here, I like the people, I think we're serving a group of students who are remarkably able and promising, and I'm absolutely confident in the faculty. The faculty has been strong at many points in the college's history, but I think this is without question the strongest it's ever been. I am satisfied we have an administrative team that is as good as any anywhere. Our fund-raising is going well. Our programs are alive, we argue on campus about the right things. So I do not see any abrupt changes in the next ten years.

JSR: How do you envision the raise in the drinking age affecting Middlebury? First in social life and secondly in admissions?

OR:I shouldn't think that it would make a great deal of difference in admissions, as other campuses are faced with basically the same situation. I find some of the preliminary signs we see this fall discouraging. I can't prove this, but I think there is more drinking in dorms. I think it has basically taken the drinking out of the various pleasant places in town and brought it into the dormitory, and I think there is a correspondent with the rise in disruptive behavior, and it is very discouraging because it presents us with a very serious challenge to cope with in ways that are, on one hand, very understanding, and on the other hand firm. It's not easy.

JSR: Does the college intend on offering more activities in the evening?

OR: We've got about as much in the way of activities than anyone would possibly want. I don't know the activity that people wish, because if the people want an activity that involves alcohol, the college's capacity to provide that is limited, and it's going to be more so with each passing year. The new addition to Proctor Hall is inspired in part in anticipation for this.

JSR: Are you aware that there is picture of your car on the front page of this (October 3rd) issue?

OR: You may say anything you wish about me... just don't bother my Saab.

continued from page 1

KDR fall

Vice-President of KDR, believes that alcohol was, at best, a minor factor. "John had a few beers," Neff said, "and was by no means drunk. John had friends up for the weekend, and they were already asleep, so I suggested that he sleep here instead of returning to Battell."

According to Neff, a prospective student was already asleep on the top bunk of the room in which Foley was to sleep. Neff said that the prospective, in a half-awakened state, remembered Foley walking into the room and vaguely remembers a sound from out on the roof, which he had thought was nothing. The prospective woke Neff at about 7:10 a.m. as police and rescue units began to arrive.

College Dean Erica Wonnacott, who was awakened by Campus Security at approximately 7:15 a.m. and informed of the situation, has been in contact with Foley's parents in Burlington and suggests that students not try to visit him.

"The hospital is not letting anyone in to see him," she said, adding that although Foley's parents appreciate students' concern and support, there is little that students can do in Burlington.

Wonnacott held a short meeting with Battell students on Tuesday night to discuss the situation and "dispel any rumors."

The Foley family has a good number of ties to Middlebury; John's father attended the college with the B-12 Navy Officers Program, and his brother Owen was a 1982 graduate.

continued on page 8

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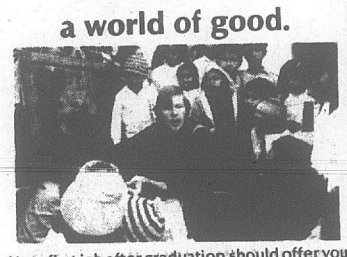

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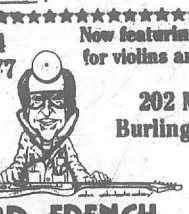

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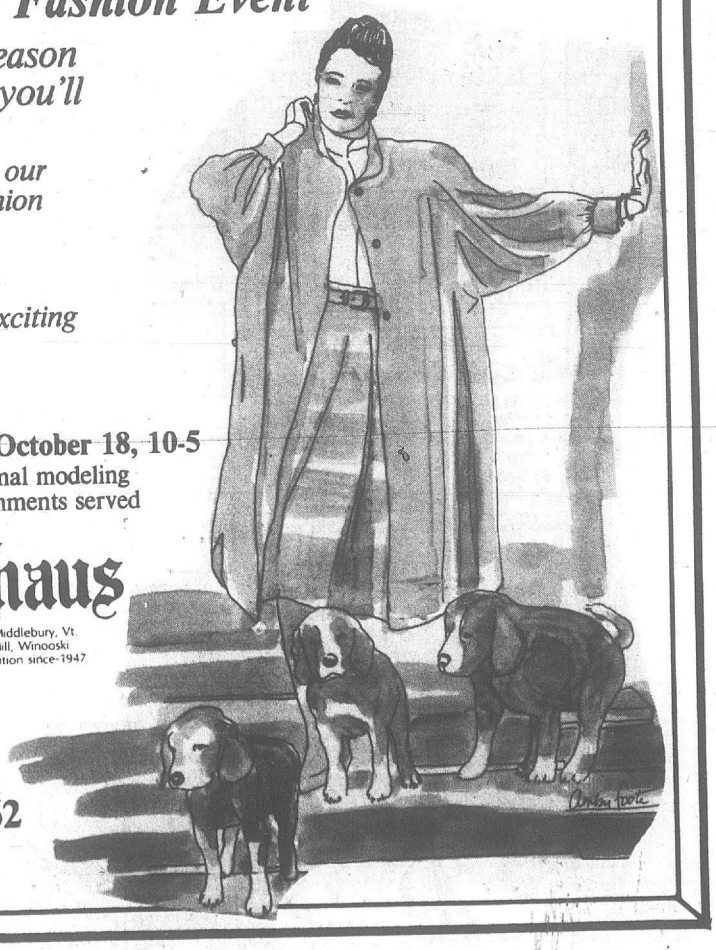


FEATURES

Judaic studies gaining prestige

By Karen Hordlow

It was not until last year, beginning in the fall of 1985, that Middlebury College integrated Judaic Studies into its permanent curriculum; such finally gave this field its due as an important part of the humanities. Until then, the school had been inviting visiting professors to teach courses in Jewish thought and religion, and Hebrew was only occassionally taught during Winter Term by Professor Eve Adler in the Department of Classics. Now, due to the opening of one of the interdisciplinary Dana positions, the arrival of Robert Schine, who teaches courses on Judaism in the Religion Department, and in Hebrew Studies in the Classics Department,has established Judaic Studies as a respectable program.

Schine came to Middlebury just over a year ago from the Jewish Theological Seminary in New York, where he is pursuing his Ph.D. in Jewish Philosophy. Before that, he lived in West Germany for nine years, first as a student in philosophy and classics at the University of Freiburg, and later as a teacher and administrator at the College of Jewish Studies in Heidelburg, Germany. Established in 1979, this academy was the first of its kind founded anywhere in Germany since the Second World War.

Living in Germany had an enormous impact on Schine,and the tradition of German historical scholarship greatly influenced his research and work in the classroom. "To be a Jew in Germany means to be different," he explains, "and one's very presence conjures a well of associations (to non-Jews)." The Holocaust, for instance, has cast a noticeable shadow over Germany that can still be felt today.

Schine teaches Judaic Studies, which includes everything from Hebrew (along with Adler), to The Jewish Tradition, as well as Studies in Hebrew Bible/Old Testament and a seminar on Jewish Thought. He has a very positive attitude about the success and future of the newly instituted programs. For example, last year there were seven people enrolled in his course, "The Jewish Tradition". This year, that number has jumped to thirty-four.

Robert Shine, Dana professor of religion and judaic studies' essential element

Schine strongly believes that the addition of Hebrew to the course choices has filled a gap and provided the tools for one to pursue advanced studies in the Bible and in Jewish texts. Junior Michelle McHugh, for instance, having taken advantage of these course opportunities, left last week to study at the Center of Hebrew Studies in Oxford, England.

Schine describes his classes in "The Jewish Tradition" as "very lively," and truly believes that they have added an important facet to Jewish life at Middlebury. In conjunction with this course, he is in the midst of offering six screenings of segments of the Public Television Series, **Heritage: Civilization and the Jews** to anyone who may be interested; the dates and times are posted around campus.

In summing up his beliefs and outlook on the Judaic Studies program at Middlebury, Schine explains: "In the study of Classics, one needs Hebrew along with Latin and Greek. It is one of the three great classical languages of our culture, and to be well-versed in these is to be a humanist. In the study of Religion, the Judaic Studies courses provide everyone with an opportunity to study one of the great monotheistic religions." It is generally asserted that these courses afford an approach decidedly different from the traditional Sunday School method. As one student related to Schine while registering for a course, "I went to Hebrew School as a kid, now I want to think."

Religion at Middlebury: apathy reigns

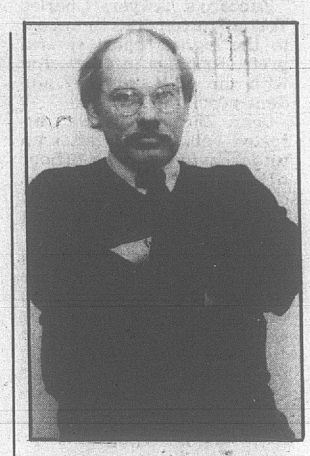
By David S. Marshack

The reception to the latest Jewish lecture series may not be as enthusiastic as one would hope. In response to questions about the presence of a Jewish identity on campus, many Jewish students interviewed responded that it was insignificant if not non-existent. The response was not so much a negative one as one of genuine apathy. This can be seen in most of the other students on campus, no matter what religious faith they follow. Sources claim that the majority of Middlebury students do not regularly attend any form of religious service, temple or otherwise. Another student commented on the relative "invisibility" of any sort of religion on campus.

Jewish students seeking to retain their identity among the alleged invisibility can be found among the small circle of regular attendees of Hillel functions. The officers of Hillel try hard to raise the religious consciousness of the Jewish students at Middlebury, as they have in the past, but feel that, despite great effort, they have made little progress. It isn't easy to move forward at a school where the typical student's response, when asked about the religious life at Middlebury, is "I'm- really the wrong person to ask- I'm not very religious."

Abernethy Room: A deeper look at books

By David Muhlbaum



Bob Buckeye, Abernethy Room curator

The Abernethy Room is somewhat unknown to Middlebury students, although the enclave situated at the west end of Starr is probably a library in its own right. And despite its anonymity among students, its extensive collection of first edition and rare books by American authors is world reknown.

The Abernethy room originated as the result of a grant by Julian Willis Abernethy, a graduate of the class of 1876. During his lifetime, Abernethy capitalized on low book prices and amassed a collection of over five thousand books, including both eighteenth and nineteenth century works. For the most part, his choices were American, although he did collect some English works. These books have since been returned to the general stacks in the Starr Library.

In 1928, Abernethy donated his collection to Middlebury College. Also, he and his brother Frank Abernethy gave an endowment for the preservation and expansion of the collection. To honor Julian's gift, a reading room was named after him. This room now contains the Vermont Collecton; the Abernethy collection was moved to its current location in the 1960s. Many of the original furnishings live on, one of the rugs from the reading room currently covering the floor of the current Abernethy room, and the other decorating the fifth floor loft.

Today, the Abernethy Collection has expanded to over 10,000 books and 1,000 original manuscripts, and is continually growing under the direction of its curator, Bob Buckeye, who is assisted by Kay Lauster. They ensure the preservation of the materials, as well as adding to the collection with money from the room's endowment.

The works in the collection are very often first-edition or obscure copies, and some are quite valuable. Abernethy was quite prescient in some of his purchases. For instance, he purchased a first-edition copy of Whitman's Leaves of Grass. Although today this work is considered one of the most important pieces of American literature, it was merely a controversial work at the time Abernethy purchased it.

Perhaps the most interesting – and certainly the most valuable – piece in the Abernethy Room is Thoreau's original copy of *Walden*. Purchased in 1939 for $300, this copy is now worth over $100,000. Thoreau is the Abernethy room's best-documented author, but many of the other Concord writers are well represented- there is also an entire section devoted to the works of Robert Frost.

In expanding the Abernethy Library collection, budgetary concerns have forced a narrowing of focus; covering all of American literature today is far too great a task. Accordingly, Buckeye has three essential directions for the future library. First, the library must remain contemporary, and not neglect developing American authors. Secondly, the writers should be linked to Middlebury College or its environment, lending the library a Yankee flavor. New England writers are favored, as are writers who have attended the Breadloaf writers' conferences. These writers are an especially rich resource, since the Abernethy Library can often get access to their original manuscripts. Also, Buckeye wishes the Abernethy Room to be "an experimental library" – not a rare book collection. Rather than merely containing rare editions, the Abernethy Collection delves deeply into each author and his work, with collections of papers and research associated with each work.

As may already be clear, the Abernethy Room is a research library. For most undergraduates, the incredible depth of resources is unneccessary. But for graduate students and researchers, the Abernethy Room is a treasure trove full of detailed accounts that allow for a closer look at each author and his work. About fifty percent of Abernethy Room users are from outside the Middlebury Community. Still, every year several senior theses are written based on the collection.

Such a valuable collection requires special techniques to help preserve the books. Researchers are requested to handle the books with special care. Also, the materials are not allowed to leave the room, and researchers must leave a form of ID as collateral when they are using the books. The drapes are always drawn, and the lights filtered to pre-

continued on page 8

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SCIENCE

Physics procures new equipment

Dunham and Seely go x-country for a polarized gas jet

By Sharon Fray

In a corner of the science building is a room which looks like a science fiction supply house. There are large, metal, cylindrical objects with many projections, tall orange cabinets with electrical outlets in them, and other various peices of equipment. Jeff Dunham, professor of Physics, is responsible for these newest additions to Middlebury's Physics department.

The pieces of equipment, he says, are parts of a polarized gas jet, a newly-designed apparatus that enables electrons in a gas sample to be oriented in the same direction, so the effects of "spin-orientation" can be studied. You might know that electrons in atoms have 'spin' orientations which are either 'up' or 'down'. In an ordinary sample of gas, electron orientations are random and the effects of their 'spins' cancel out. The main component of the jet is a laser which runs on horizontal rail-road tracks 10 to 12 feet long, while the entire apparatus stands about 8 feet high.

Dunham first worked on developing the jet while doing research at Stanford as a graduate student. He later taught at Stanford as a professor. In 1983 he published a paper on the polarized gas jet, which was the first of its kind. This past summer, he got a unique opportunity to acquire the device which he had designed. While Dunham was teaching at Stanford under a research grant from the National Science Foundation, there was a conflict in storage space for the jet.

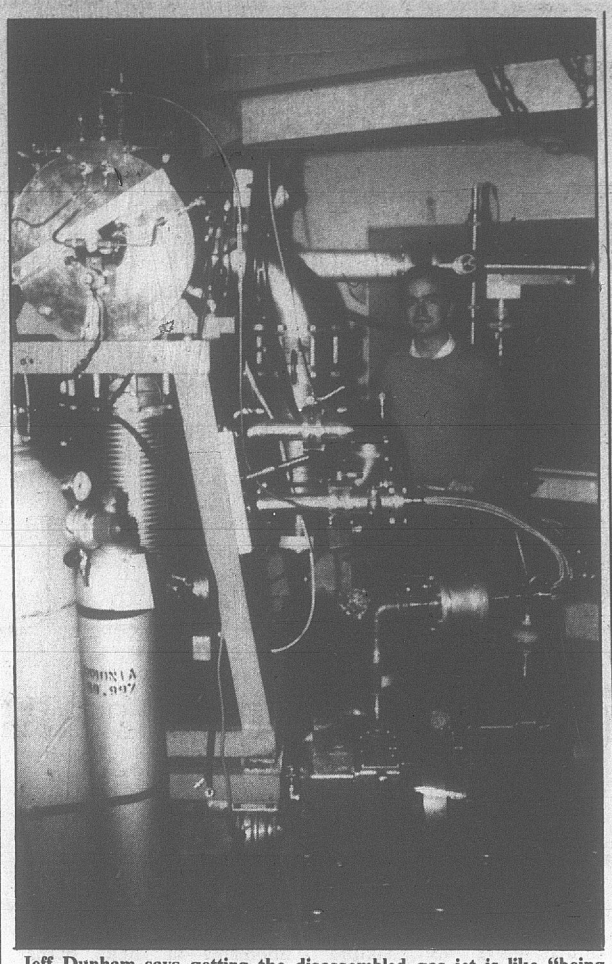
After some discussion, Dunham's old thesis advisor offered him the gas jet, but said that he would have to make arrangements to transport this apparatus. ("That demonstrates the advantages of getting along with your thesis advisor," Dunham commented.) By this time Dunham was on the east coast. He had to return to California, disassemble and package the massive apparatus (some of the pieces weigh hundreds of pounds), load it himself, and transport it to Vermont. To take advantage of the opportunity to obtain this rare piece of equipment, Dunham had to act immediately.

Last spring, Dunham enlisted the aid of Nat Seely, a sophomore physics major from Salt Lake City, since the job would require more than one person. Once in California, he hired other people to help him. It took three days to disassemble the gas jet and one day to load it. All the packaging had to be done extremely carefully since some parts of the device are very delicate.

Dunham and Seely drove for six days cross-country to finally reach Vermont with the precious cargo. "Eight or nine strong guys" were needed to help with the unloading, he says. Despite the daunting prospect of putting the pieces together, Dunham is excited about the gas jet as an important addition to Middlebury's senior thesis program. Middlebury's new machinist, Charlie Jewett, will make this possible by providing one-of-a-kind parts. Dunham expects assembly to take about one-and-a-half to three years. Looking around at the impressive jumble of metal and boxes he says, "It's like being given a train in pieces and somebody tells you it works."

Students will do much of the assembly. Because the jet must eventually be used in conjunction with an accelerator, students will only be working on 'diagnostics', or special testing and recording equipment, to improve the jet.

How much did the acquisition of the gas jet cost Middlebury? "Not a dime," said Dunham. In return for being able to use the room at Stanford where the gas jet had been stored, Indiana University agreed to cover all the expenses of removing the equipment. The University paid for all of Dunham's transportation expenses. The polarized gas jet was free.



Jeff Dunham says getting the disassembled gas jet is like "being given a train in pieces and somebody tells you it works."

EQ's paper projects

By Leslie Virostek

Maybe you have noticed, in the corridors of your dorm, the cardboard boxes marked "Put Newspapers Here." You might have placed your old newspapers in one of the boxes because it was just as convenient as throwing them in the trash can, but have you ever asked yourself, "What's the big deal about this recycling business anyway?"

If you ask the Environmental Quality group what recycling is all about at one of their weekly meetings (Thursday, Freeman Seminar Room, 6pm), you are apt to get a mini-lecture on how recycling newspapers helps to prevent unnecessary deforestation and provides an excellent solution to the problem of excess wastepaper disposal. Recycled newspaper goes not only into new newsprint but also into cereal boxes and the backs of writing tablets. Best of all recycling newspapers conserves energy because reused newspaper is the primary ingredient in cellulosic insulation.

Not only is recycling newspapers good for the environment, it is also a lot of fun as any EQer will admit.

"It doesn't sound like a particularly exciting activity," admits EQ's president Elizabeth Strekalovsky, "but ask anyone who has done it about what a good time it is." The group members indeed seem to be having a good time when they drive up to, for example Gifford Hall, to make a hit. Like a SWAT team or a 'Miami Vice' squad, they plan their strategy to storm the dorm. EQ member Kip Stone explains, "Basically we divide and conquer. Everybody gets some string, and we split up to find and tie up the bundles. We rendezvous outside, throw the goods

continued on page 8

Midd. Sociologists:

Summer travel and work

By Jayne Maxwell

Summers are a time for both work and play and for the faculty of the Sociology/Anthropology department this summer was no exception. They traveled to different parts of the world doing field work or attending conferences. There is a depth and a diversity in their exploits. I certainly would have enjoyed participating one of their projects.

The first article of this two part series will concentrate on the sociologists in the department--Professors Rudolf Haerle, Steven Cornish, Margaret Nelson and Burke Rochford. Next week there will be a article on the anthropologists.

Professor Haerle attended the 28th World Congress of the International Institute of Sociology at Albufeira in Portugal where he delivered a paper entitled "W.I. Thomas in Transition: From English and Comparative Literature to Sociology (1880-1895)." Haerle has been doing research on W.I. Thomas for seven years and anticipates publishing a biography on Thomas. In 1978, Haerle attended a summer seminar sponsored by the National Endowment for Humanities where there was a presentation on W.I. Thomas. Professor Haerle realized that nobody had done a thorough analysis of Thomas' work. This was surprising to Haerle since Thomas was the third to obtain a Ph.D from the Chicago School of Sociology. Haerle feels Thomas does not get enough credit for his contributions to sociology.

The conference lasted for four days with over three hundred people attending from all parts of the world. The majority were American with most of the presentations in English while one or two papers were in Italian or Spanish. Professor Haerle was asked to speak because the organiser of previous sociological conferences knew of his work.

Professor Cornish, on the other hand, was in York, England, attending a four day conference on the work of American Sociologist Irving Goffman. There, Cornish presented a paper on the work of Goffman.

Sociologists and anthropologists have experienced difficulties getting information from "powerless populations." Exploited peoples tend to give little or no response when interviewed by sociologists. This makes the collection of data nearly impossible.

Professor Cornish had these difficulties while interviewing miners in the northeast of England. Aware of Goffman's theory that exploited people can communicate in nonverbal ways, Cornish was able to obtain data from these people. Cornish found that only in an indirect, masked way would these miners reveal their true feelings, even though Cornish had earned their trust and friendship.

Professor Cornish will be offering a winter term course based on recent writings about the British youth. In this course, Cornish will demonstrate how changes in British society are reflected in British pop cultures. Cornish will discuss the political undertones in British music, books and cinema.

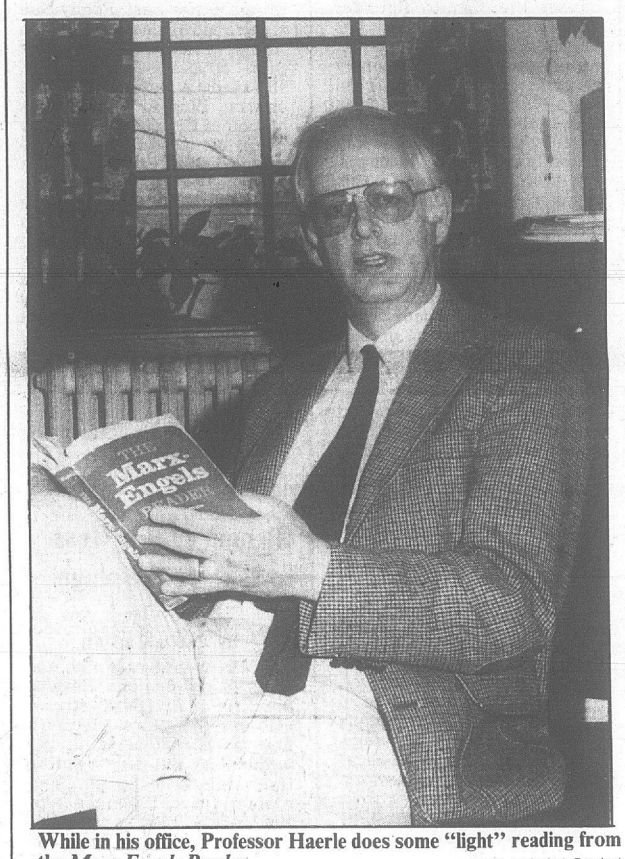
While on leave this year, Professor Nelson is doing research on the work experiences of women who provide care for other people's children in their own homes. This is commonly called "family day care." There has been only one major study on family day care workers in urban areas and no work on rural day care workers. In her work, Professor Nelson is focusing on these rural day care workers.

Professor Rochford, from the University of Tulsa, is the most recent addition to the faculty of the Sociology/Anthropology department. As a graduate student, Rochford studied new religous movements. He published his work in a book called *Harie Krishna in America* in November, 1985. Professor Rochford will be teaching courses in the following areas: social movements and collective behavior; the sociology of deviance and mental health; the sociology of religion; and what cult controversies reveal about the nature of society.

While at Tulsa, Rochford studied the social and psychological impact of the floods in Tulsa for two and a half years. A group of engineers hired Rochford to do a survey of flood victims along the major creek where the floods occured. The study focused on the social, psychological and economic consequences of the flood.

A second survey followed the political activities of the victims after the flood. Many natives saw the flood as an event that could have been mitigated by flood prevention measures that were never carried out. There was incredible tension between the local community and the state as to who should take responsibility for the damage of the flood.

Professor Rochford was interested in why some of the community were involved in the controversy and others were not. He hoped to develop theories on social movement participation based on the study of the Tulsa community. He has already presented two papers at professional meetings and hopes to publish a book on his findings. Next summer, Rochford plans to return to Tulsa to discuss development issues and zoning decisions with the city officials.



While in his office, Professor Haerle does some "light" reading from the *Marx-Engels Reader*. (Photo by Andrew Berzins)

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007

ARTS

Film: Making Whoopie

By Dwight F. Garner

"Jumpin' Jack Flash" is the kind of inept, half-baked movie that can, at times, have you thinking that it is far better than it really is. As directed by Penny Marshal (Laverne of "Laverne & Shirley"), the film is one of the thinnest I've seen; there is virtually no periphery action — no subplots, and no real supporting actors. Marshal's premise for the film, stated simply, is this: Let's wind up Whoopie Goldberg and point her at things.

And it works, almost.

The film opens with shots of Goldberg waking, dressing, and going to work (she operates a computer terminal at a bank), and we know immediately that it's she against the grey corporate world. It's hard to miss Whoopie in a crowd, and by dressing her up in day-glo sneakers and scarves and framing her against Manhatten's slate buildings, Marshal makes sure that we don't. What a character! Marshal wants us to say as she shows us Whoopie's desk and computer terminal which, although in the middle of a large office, is decorated like a hip Romper Room, toys flung everywhere.

But for all of the comic overstatement inherent in this film (it turns into a spy mystery of sorts), Marshal gets one thing right — we're fascinated by Whoopie's face, and it's kept front and center for the entire two hours. And what a face it is. Goldberg, essentially playing herself in this film, is like a pumped-up, freaked-out, tuned-in version of Buckwheat. Hair tossed in all directions, there's no one like her — she's a walking, talking Black is Beautiful sign. But it's as if Marshal simply said to her, "be funky." There seems to be almost no screenwriting (we're cued to laugh only at her swear words), and what there is seems forced upon her by overzealous screenwriters. In one scene, for example, Whoopie attempts to transcribe the lyrics to the Rolling Stones' "Jumping Jack Flash" (it's a clue, not a gas), and for the song's opening "crossfire hurricane" verse she comes up with "column by Herb Caen." That's pretty narrow humor for a movie that gets mileage out of the fact that, when frightened, Whoopie answers the door armed with a six-foot toothbrush.

It's good, after the subdued "Color Purple," to see Goldberg let go a little onscreen. But too often Marshal just leaves her standing there. The talented supporting actors (John Lovitz, Jim Belushi) are wasted, and Whoopie has no one to play off of but herself. But she does pretty well, and manages to prop the movie up with her comic edge. In the end though, "Jumpin' Jack Flash" isn't a gas, gas, gas — just a little flatulent.

Dream-Vision turns nightmare

By Sean Gillia

It is Buchanan High School's 25th anniversary reunion for the graduating class of 1960. The Marshall Crenshaw band revives 50's rock & roll standards, adding an important musical prop to the re-created scene in the gymnasium. 42 year old Peggy Sue Bodell (Kathleen Turner) drifts through the festive crowd wearing her prom gown and a worn-out smile — a desperate attempt to mask the tearstorms behind her eyes. The huge blow-up photographs on the walls around the gymnasium seem to leer like viscious caricatures at the middle-aged men and women re-creating their teen years on the dance floor; the idealistic black-and-white smiles provide a blunt and startling contrast between their former and their present selves. A comic tone enters the scene, but only seems to complicate the already eerie atmosphere.

Married soon after high school to Charlie Bodell (Nicolas Cage), an earnest lover and would-be rockstar turned adulterer and used-appliance salesman, and now separated, Peggy Sue says wistfully "If I knew then what I know now, I'd do a lot of things differently." Crowned the reunion Queen, she faints, and receives her opportunity — she wakes into 1960. Before, a 42 year old body in a 17 year old's dress; now, a 42 year old self in a 17 year old's body.

But to simply to allow Peggy Sue to "fix" her misguided past, would have been disastrously predictable and artistically false. Thankfully, though Peggy Sue sets out to reconstruct her past, she cannot; and though what she is experiencing does, in fact, turn out to be nothing more than a dream, we are offered much more than simple Hollywood wish fulfillment — something more like the bitterly ironic and back-firing dream-visions of Thomas Hardy's late poetry. From start to finish, in fact, *Peggy Sue Got Married* seems fated to head straight off the cliff of predictability, only to veer away at the last moment, speeding off miraculously in a new and original direction.

The landscape of Peggy Sue's past is eerie and stylized; the scene is real, but somehow embued with a strange glow — everything is too clean, too arranged, like a still-life portrait, or a Charles Dickens description. And within this stagnant and painted environment, Peggy Sue is determined to change. She wants independence; she does not want to marry. She pushes herself away from Charlie, tries to help him with his motionless musical career, tries to help the school nerd, and tries desperately to fall in love with the school's token bohemian poet.

But all of Peggy Sue's attempts to take control and rearrange her life are impotent against the past. When she gives Charlie the lyrics to "She Loves You," he changes the Yeah-Yeah-Yeahs to Ooh-Ooh-Oohs. Falling in love with Charlie again, she links herself to the beatnik poet; but she cannot love him, and she is almost trapped into marriage again. In the end, the events of her dream-vision, despite all of her efforts, continue just as they happenned in her actual past; only this time, with foresight, the successive events that lead her toward marriage fill her with a profound sense of unalterable powerlessness.

Peggy Sue cannot live in her past--a cliche, to be sure, but made literal and powerful in the film. She is drawn back to her children, to her own proper present, which brings her to make a journey to her grand-parents — the point at which the movie falls apart. Undoubtedly, there are moments of cheap humor throughout the film, and very predictable time jokes, and, at times, a lack of focus that causes the film to flounder when it should develop.

Still, however, there is genuine comedy, and genuinely excellent acting from Kathleen Turner and Nicolas Cage, whose surrealistic and cartoon-like 'cool' is consistently hilarious. Moreover, the saving grace up to this point, is a carefully maintained balance of irony between the fixed and stylized landscape of Peggy Sue's past, and her desperate desire for change. But the humor and the balance disappear when she goes to her grandparents, and not even Kathleen Turner can save the scene.

In the Grandmother and Grandfather we are offered such sentimentally drawn characters that they cannot help but strike the audience as false. Coppola's directing, so engaging up to this point, only seems to add to the mawkish-fable atmosphere of the scene — a roaring fire and Grandma and Grandpa content by the fire. Yes, Peggy Sue's grandparents are dead and Peggy cannot forget it, even in her dream. And yes, they are what must seem to Peggy to be an unreachable ideal — the perfect marriage. Nevertheless, on a visceral level it just does not work. Her grandparents, with their wide-eyed gullibility and innocense, are pathetic and less than human, pets rather than people, and just do not fit in with the rest of the movie.

The ending itself leaves the audience feeling cheated. Peggy Sue wakes from a coma to find her husband, who at the moment of crisis realizes his true love, at her bedside, and we witness a very predictable partial Hollywood ending. The argument might be made that Peggy Sue understands that her failed life is not Charlie's fault, that she still loves him, and chooses to be with him. But there is another, more insidious reading of the final scene that just does not go away: powerless to change things in her past, Peggy Sue is also powerless to change things in her present. Rather than choosing her destiny, she seems a slave to Charlie's charm. But her complete rejection of Charlie would have been just as false as acceptance. What is needed is a balance, intentional artistic ambiguity to convey the true complexity of Peggy Sue's emotions. As it is, Peggy Sue betrays her pain, her struggle toward independence, and the audience's very reasonable expectations of a genuine, rather than an imposed, closure. Although the ending does not destroy the film, it removes some of its very unique quality for a very boring and unsatisfying piece of Hollywood.

Glengary Glen Ross to take to the stage

By Paula Carlton

By October 23 at 8 p.m., the mess should be gone. Besides the three or four desks strewn all over the place, Hepburn Zoo is also cluttered at the moment by ten people trying their damndest to get Vermonter David Mamet's 1984 Pulitzer Prize play "Glengarry Glen Ross" in shape for its debut next week.

The production employs crisp scenery. Seated at a small table, Chris Cahill and Loring Robbins fidget with plastic glasses and stolen salt shakers as they shout over lunch and real estate deals. Just as loud, and just as crisp, director Daphne Gil shouts directions from the side of the stage. The emotion in the air is a reflection of the emotional content of the script, which Gil claims is both "a human study and a detective mystery...a combination of 'Death of a Salesman' and 'Dragnet'."

Gil is assisted in directing by Amy Luers; Rachel Kramer is the play's stage manager. In addition to Cahill and Robbins the cast features Larry Abbandano, Randy Kaplelke, Andy Peterson, John Rath, and Shawn Ryan. Although at the preview the performance was still suffering the usual pre-opening night quirks, the final product looks to be impressive. This is because, according to Gil, "We have people who have worked with each other before, so it has a good flow."

To see this flow in motion, come to Hepburn Zoo at 8 p.m. any evening from October 23 through 26. Then, as one character assures, "We'll talk."

continued from page 1

EVENTS

By Ann C. Villet

Now that everyone has gotten rested over break, Homecoming offers a perfect combination of pleasures to wear you right out again.

On Campus: Be intellectual, entertained, or active. Middlebury Concert Series offers "Zeigeist" a contemporary music ensemble at Mead Chapel. Doors close at 8:00 and tickets are $3.00. Hepburn Zoo opens its season with "A Night of Theater Scenes" starting at 8:00 -admission is $.50. (Or be active and support your team at the MCAB Bonfire-pep rally, 7:00 at McCullough Gym. Or go to the "Mean Streets" of this American Movie Club presentation at 7:00 and 9:30 in Dana -1.00.

Continuing with the week in MOVIES... The Winter Canival has brought us "American Graffiti" at 7:00 & 9:30 in Dana -1.00$. Or there's "Greed" from the College Street Series, at 7:30. On Monday, 20 TH130 will show "The Philadelphia Story" at 7:30 in Dana. Also showing is "The Big Sleep" in CSS 101. Wednesday 22, brings "A Passage to India" at 7:30 in Warner. Look forward to "New York, New York" on Friday or "The Frisco Kid" on Saturday.

Out of town, and off-campus, you can also find a wide range of diversions. On Friday 17, The Vermont Mozart Festival warms up at the First Congregational Church in Burlington at 8:00. "Pure Pressure" is at Hunt's until the 18th, while Ellen Powell Trio plays jazz at the Water Works in Winooski. On Saturday the 18th Tchaikovsky's "Romeo and Juliet" overture is at the Flynn, at 8:00. On Monday, Hunt's hosts Jon Gailmore at 9:30. Then one of the big events happens on Tuesday, as Smokey Robinson plays in the Memorial Auditorium at 8:00. Thursday is the other "Biggie" at the Flynn: Spiro Gyra will let you wind down again, at 7:30.

Chinese Anniversary

weekend's more serious activities, a luncheon and reunion dinner provided a lighter side to the weekend. The diversity of Middlebury alumni and undergraduates assembled at the dinner was overcome by a toast made by Ted Truscott '83 as he gave a rendition of a first-year Chinese class taught by "Bai Laoshi," better known to the Middlebury College community as Professor John Berninghausen who, along with his colleague Gregory Chiang, founded one of the nations most respected Chinese Departments. Thanks are also due to all those in the Chinese Department who arranged such a special and memorable weekend, as well as all who attended.

As seniors we are grateful to be fortunate enough to be able to use this information and advice in our imminent job search.

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SPORTS

Panthers tame Bobcats

By Chris Hiland

The key factor in last week's Middlebury — Bates football game was desire. Only 65 yards separated the two teams in total offense. Although Middlebury committed eight penalties for 45 yards, the Panthers more than made up for that figure in good old hard work. This reporter had the unique opportunity to talk with Bates players on Saturday night and from these conversations, I could only infer that the loss did not really disappoint them. This may be due to habit; Bates has lost to Middlebury in five of the past six years.

The Panther backfield was as hot as ever despite their 40 drop in productivity from last week. Middlebury's passers, including Charlie Burchard, Jim Hackett and Tim Ostebo, combined for a total of 156 yards. Hackett went 5 for 10, producing 41 yards and two touch downs. Burchard once again showed his versatility by hitting Mark Odom on an option pass for 24 yards and getting two touchdowns. One was on a one yard blast and the other was on a heart-stopping 60 yard pass from Hackett that was tipped by tight end Mark Cahive.

The Panther backfield had some impressive averages Saturday. Bill Meagher had some impressive averages Saturday. Bill Meagher led Middlebury with an average of 4.9 yards per carry with 49 yards on 10 attempts. Todd Bucklin followed close behind with 4.6 yards per rush with 32 yards on 7 carries for a 4 yard-per-rush average. Burchard also had 83 yards on two receptions. Burchard's 131 yards accounted for over a third of the Panther's total offense.

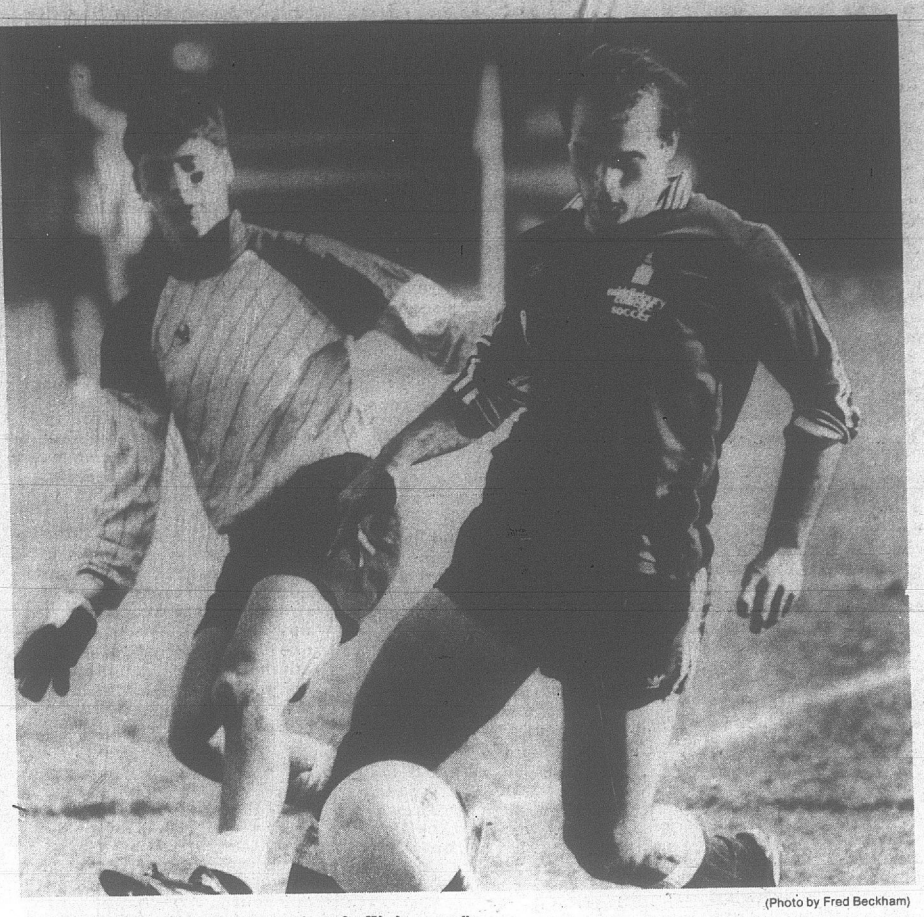
Now let's look at the defense. One word can describe the efforts of the Panther's defense on Saturday: awesome. They allowed only 272 yards of offense against them and recovered two of Bates' three fumbles. Bates was somewhat unprepared for such a performance. Their pre-game press release concerned itself with Middlebury's running game and had only one sentence on Middlebury's defense, "Keys to the Middlebury defense include linebacker Steve Kirkpatrick and tackle Bill Baillaregeon." Unmentioned Panthers that shocked the Bobcats include defensive end Ivar Henningson, cornerback Jim Harasamowicz, defensive end Gordan Smith and defensive tackle Ted Kuzmeskas. Henningson repeated last week's performance with two more solo sacks and a recovered fumble.Smith also had a solo sack as did Co-Captain Kirkpatrick. Kuzmeskas, Baillargeon ad Smith all teamed up on Bates QB Brian Bonollo in the fourth quarter for a ten-yard loss.

Cornerback Harasamowicz's performance drew comments from the press box such as, "I sure hope Mickey Heineken nominates him for NESCAC player of the week." Harasamowicz had two interceptions and one fumble recovery. His first pick-off came late in the second quarter in Bates' territory. His ten yard return led to a Steve Peterson field goal with four seconds left in the half. His second came early into the fourth quarter as he nabbed Bonollo's pass intended for Bates fullback Jack Foley in the Middlebury end-zone.

"One word can describe the efforts of the Panther's defense on Saturday: Awesome."

These outstanding individual performances by both offensive and defensive players helped the Panther immensely. The victory was a team effort, though, and not enough can be said about the pride, determination, and committment that the Panthers exhibited in this game.

The Panthers will face the Mules of Colby tomorrow on Porter Field. It' Homecoming Weekend so go to the game and cheer on the men in blue.



(Photo by Fred Beckham)

Marc Hircshfield keeps the ball away from the Wesleyan goalkeeper.

—Campus Staff

This past weekend, the men's soccer team defeated the Cardinal's of Wesleyan by a score of 4-1. Last Wednesday, however, the team's unbroken streak was cut off by a 2-0 loss to Saint Michael's College dropping the Panther's record to a respectable 8-1. According to Mark Hirschfield, Middlebury dominated the game but it was St. Michael's who scored the goals. Although this loss hurt the team's NESCAC and national ranking's, it will not endanger the Panther's hopes for a playoff berth.

Riding Club

By Cathy Abrams

Although the majority of the student body is probably unaware of it, there is a competitive riding club here at Middlebury. Five times in the fall and four in the spring, six to ten intrepid and crazy equestriennes leave campus at about 5:30 am for a full day of competition at a another school on unfamiliar horses (with no practice on these horses). Middlebury has participating riders at all levels from beginning walk, trot, canter to novice intermediate and open equitation (judged on the riders form and ability) over fences.

We belong to a league which is comprised of twelve schools, which means that each show can have up to about three hundred total entries. This makes for a very long day. Middlebury never has much of a chance in team competition against schools such as Dartmouth who run more extensive programs. These larger schools sometimes send upwards of thirty riders. However, we do have some individual standouts.

The first horse show this fall was on a very rainy Saturday, October 4 at Dartmouth College. Middlebury sent six riders and were represented in all three of the jumping divisions. In the novice division of which there were several sections because of so many entries, Heidi Locke '89 managed to grab a sixth on the flat (walk-trot-canter), and Susie Leahy '89 took fifth on the flat and sixth over fences in her section.

Dorie McCullough, '90, our sole representative in the intermediate division was also able to contribute to Middlebury's team score with a fifth on the flat and a sixth over fences.

The open riders however were a little bit disappointed in their results. None of the three riders entered in the open division (Leanne Potvin '90, Caroline Emrick '89, and Cathy Abrams '87) managed to place on the flat despite the fact that Potvin arguably should have been first or second. However, when you choose a sport with subjective judging, you get used to unpopular decisions. The open riders fared a little better over fences managing to place Emrick fifth and Potvin sixth.

The second show at Colby-Sawyer on October 11, was slightly more successful. it was a cold day but the sun was shining and we could ride outside. This time we had an entry in advanced walk-trot-canter (the highest class before jumping starts). Kristi Murray '90 came through with a third in her first intercollegiate show.

In the novice division, Catherine Eells placed fifth on the flat, but both she and Leahy were forced to scratch from their jumping classes because the judge took so long to judge the flat classes that they would have been jumping in the dark.

In the open division, Emrick was the most successful rider of the day for Middlebury. She earned a third on the flat and won her jumping class on a horse which was donated to Dartmouth (and loaned to Colby-Sawyer for the show) by another Midd rider, Karen Strong '90, who placed sixth inopen flat.

The Middlebury Riding Club has three more shows this fall starting with UVM this Saturday. There is every reason to believe we will continue to improve and continue to bring home the blue ribbon.

Tennis falls to Tufts

By Lindsay Marx

Last Saturday, October 11, the womens's Varsity Tennis team lost their first match of the season. The Pantherettes were faced with an equally titillating team from Tufts and despite their steadfast confidence, the Pantherettes fell 6-3 to their tenacious opponents. The individual matches were close however, and it was basically just by a few points that the match was called. Shame about the loss, but coach Gail Smith thinks that it has made the team that much stronger and vindictive. She believes that the girls are constantly getting better and that they will reach the zenith of their tennis games next week at the New England playoffs.

Besides the ironically inspiring loss to Tufts, the ladies sporting bandanas and blue skirts have captured recent wins over Williams Varsity (6-3) and Dartmouth's J.V. team (5-4). Both victories were satisfying as the caliber of play from the opposing teams was especially high, forcing the Panthers to play up to their potential. The next home match is against St. Lawrence tomorrow. Spectators are welcome, so please come applauding.

Women's X-C

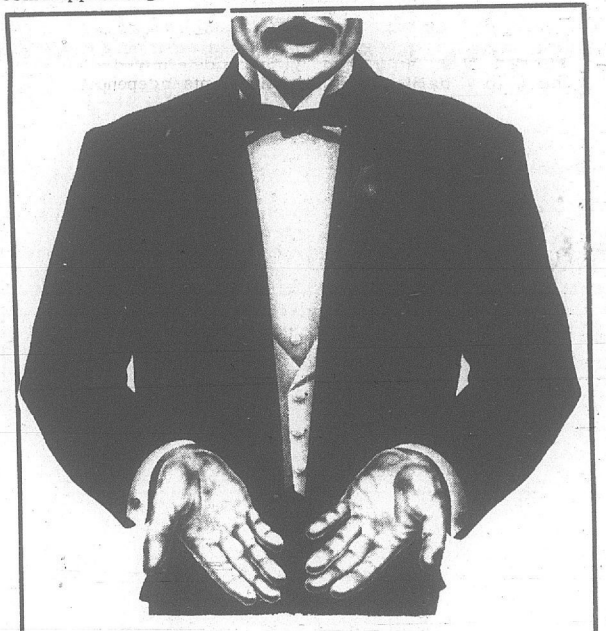
By Mary McKelvey

With a motivating cheer, the top seven cross country women proceeded to the starting line of the NESCAC (New England Small College Athletic Conference) race on Saturday, October 11. The NESCAC's, an eleven-team event, were held at Bates College in Lewiston, Maine this year.

Dorcas DenHartog placed first in this race for the third year in a row with a blazing time of 18:18. As a team, Middlebury women placed fifth behind Colby, Bates, Tufts and Wesleyan. They beat the rest of the teams, including Amherst and Williams, quite handily, however.

Although Middlebury women have a strong reputation for winning the NESCAC's, they were happy with the results. Five of the team's seven runners are rookies to collegiate running.

Although many prefer the home course advantage, Jane Nettles, a freshman on the team, summed up the experience by saying, "The NESCAC's were definitely worth the road trip."



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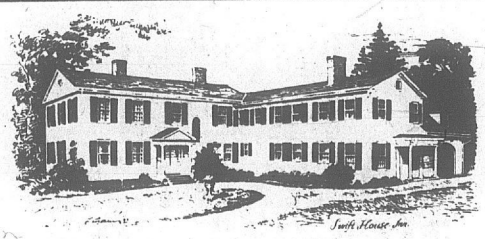

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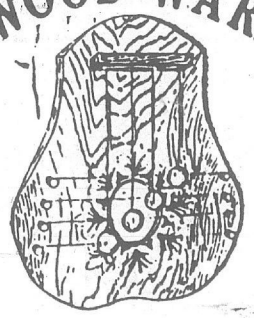

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Readings

but the most complete economic exploitation of one race by another that the world has ever seen.

It's worth contrasting the kinds of houses and homes that whites would live in with the shacks and the shantytowns that blacks were condemned to. The average white standard of living in South Africa is by far the highest in the Western world, and that needs to be noted and considered. The overwhelming majority of houses would fit without any blemish into Westchester County which I understand is not one of the poorest areas of the United States. That's what South African whites expect as a basic average for themselves.

...As a result of the President's actions and as a result of Mrs. Thatcher's actions, the condition of black lives is worse now than it was five years ago, because of the emergency and the additional punitive powers taken by the police and the military. So if words haven't worked over the last five or six years, is there any reason to think that words might work tomorrow, next week or next year? Again, our collective view was that words alone are not going to achieve change in South Africa.

...I'm very despondent about the future of South Africa. The action of the Congress has given some hope and will have delayed decisions towards greater violence, but unless the time is used well by the administration, by the White House, and by Mrs. Thatcher and the United Kingdom government, the time gained by the Congressional action will be lost and the blacks will come to the decision that the only way they'll gain the right to participate in their own government is by fighting for it. And once they've taken that decision, Southern Africa will be faced with ten or more years of escalating violence; the blacks will win in the end. So, it's up to the citizens of the greatest democracy of them all, perhaps, to change the policies of the administration.

Dumisani Kumalo

...South Africa might be an issue that we might debate academically or intellectually. To me, it's home, and it is nothing more than that. It is a country that is in turmoil. More people are dying. We may sit here and debate whether a million in IBM or a million in GM will make a difference. We may sit here and talk about selective sanctions, but remember that there is no selective oppression in South Africa.

It is amazing to me that whenever we call for absolute sanction against South Africa, people will say, well, you know black people will lose their jobs. And people say well it might hurt black people there.

They even go to the extent of saying (the black people don't want it). Well, Chief Gatsha Buthelezi is chief of six million Zulus — and I'm a Zulu and I know Gatsha Buthelezi very well — but if six million Zulus ever voted for anybody it would be page one on every newspaper in the land. It's as absurd as saying because President Reagan is Irish, therefore he is chief of 40 million Irish-Americans. I know he won 49 states but not every Irish-American vote.

The point is, how many people should die? How many people should die before Margaret Thatcher or Ronald Reagan discover South Africa? It always makes me wonder why I expect President Reagan to care about South Africa when if he has ever met Mr. Hooks I don't know about it; it he has met Mr. Jacobee of the Urban League, I probably don't know about it. President Reagan has not been sensitive about issues of black people in these United States, so how could we then believe that he'll be sensitive about our issues in South Africa?

...The issue in South Africa is about lives. Whether we like it or not, South Africa will be free. It might take two days, it might take twenty years, but we will be free. There is no way four million whites can continue to oppress 26 million black people. That is simply bad arithmetic.

Alan Van Egmond

...I have been asked to describe U.S. policy towards South Africa and the region with which it is so closely tied. Americans are united in their opposition to apartheid. The administration, together with the American people, intends to remain involved in helping South Africans end apartheid and bring about a democratic system that guarantees the freedom of all South Africans.

For two and one-half decades our country has imposed sanctions against South Africa to help advance our objectives. During the past few years, we have developed programs to provide over $50 million to aid the victims of apartheid and furnished almost $1 billion to assist South Africa's neighbors.

Last week, we concluded a difficult and arduous debate over whether to add comprehensive, punitive economic sanctions to the set of pressures we are employing to encourage peaceful change in South Africa. As the President stated during the debate, it is clear that the administration's intentions and those of the Congress are identical. The Comprehensive Anti-Apartheid Act of 1986 is now the law of the land and all relevant agencies of the administration will faithfully enforce it. U.S. policy will continue to directly address the complex and thorny realities of South Africa and the region.

The anti-apartheid act provides a clear mandate to continue our aid programs and encourage the positive role of U.S. firms and private voluntary organizations operating in South Africa. In our diplomatic efforts we will continue to push for progress towards racial justice and representative government in South Africa, withdrawal of Cuban forces from Angola, independence for Namibia, and an opening of political and economic systems in the region that can bring expanded human rights and economic opportunity to all who live there. Toward that end we will remain in contact with all southern Africans who believe we can be helpful in the search for non-violent solutions to that region's enormous problems.

...Soon the U.S. will have a distinguished new ambassador to South Africa, Ed Perkins. He stated at his confirmation hearing earlier this week, "The message I will carry to South Africa if I am confirmed is that our nation is united on the central questions confronted by South Africa today."

He will move quickly to expand visibly and substantively our contacts with all the parties. Ambassador Designate Perkins will also underscore our call for lifting the state of emergency; unconditionally releasing all political prisoners, including Nelson Mandela; and unbanning political parties, including the African National Congress.

Secretary Schulz is anxious to reschedule his trip to Africa at an early date and expects to have an opportunity before too long to meet with senior officials of the African National Congress. In his July 22 address, the President set forth the vision of a new South Africa, a new nation where all that has been built up over generations is not destroyed. A new society where participation in the social, cultural and political life is open to all people. A new South Africa that comes home to the family of free nations where it belongs.

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EQ

into the back of the truck, and then we jump in ourselves to move on to the next attack site." Club member Leslie Virostek settles herself comfortably among the piles of newspapers in the bed of the truck and adds,"Riding in the back of the truck can be the best part or the worst part, depending on who is driving."

Another EQer, Sandy Thomas, tells how after the papers all over campus have been collected that the last stop is at Hillcrest. "We store the newspapers that we collect (every two weeks) in the basement of Hillcrest until, once a semester, they can be transported to the recycling center in Burlington." At Hillcrest, the EQ crew forms a line from the truck to the building and the newspaper bundles are passed, flung, or otherwise propelled from one person to the next. They are then stacked on the basement floor by the person at the end of the line. The recyclers insist that this 'bucket brigade' style of moving the bundles works best when accompanied by loud reggae music.

"We're out there to get the job done and to have a good time doing it," says Strekalovsky. "Recycling paper is, of course, a bigger deal in countries which don't have the resources that the U.S. has. If we don't make an attempt to conserve now, we'll end up like those countries whose forests are scarce. We figure that if the entire country of Japan can collect and recycle nearly half of the paper it consumes in a year, we ought to be able to do better in such a small community as Middlebury. It's an important thing to do. A lot of people talk about their concern for the environment, but don't ever do anything. If you want to actually do something that is both beneficial to the environment and fun, come on out and recycle with us."

continued from page 3

KDR fall

A prayer and meditation service, led by College Chaplain John Walsh, was held Thursday night. Director of Housing Frank Kelley perhaps summed up the feeling of students and faculty when he said that "We are all seriously and genuinely concerned for both John and his family."

continued from page 4

Abernethy

vent damage from ultraviolet rays. Unfortunately, the limited budget does not allow for frequent replacement of the filter, and the books may be suffering as a result. Furthermore, the antiquated air-conditioning system does a poor job of regulating the humidity and temperature in the room, requiring the addition of a freestanding dehumidifier. Careful records are maintained to try to avoid any environmental fluctuatons which could cause deterioration of the materials. Perhaps the future will allow greater care to be taken. In the meantime Middlebury stands fortunate to have a place such as the Abernathy room to cater to those on campus and in the community in search of a deeper view of literature.

WHAT IS THIS, A SHAKEDOWN? I'M NOT GREASING THE COLONEL ENOUGH AS IT IS?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT, MONSIEUR.
OKAY, OKAY, SO I'M A LITTLE BEHIND IN MY PAYMENTS. YOU'VE MADE YOUR POINT. TAKE THESE THINGS OFF!
JE REGRET, MONSIEUR...
YOU CAN'T HOLD ME! YOU HAVEN'T A SHRED OF EVIDENCE!
FOUND IT, OFFICER. MUST BE A KILO.
I'LL TAKE YOU DOWN WITH ME, HONEY. I SWEAR IT.
I'M DOING THIS OUT OF LOVE, SIR.
THIS IS INSANE! SINCE WHEN DO YOU CARE ABOUT DRUGS IN THE THIRD WORLD? IT'S PART OF THE ECONOMY, FOR GOD'S SAKE!
SO'S AMERICAN AID.
YOU'RE GOING TO REGRET THIS! COLONEL SANG-FROID IS A FRIEND OF MINE! I DEMAND TO SEE HIM!
NO PROBLEM. HE'S IN THE NEXT CELL.
HUH?
I'M SURE YOU HAVE A LOT TO CATCH UP ON.
WATER... WATER...
OH, RIGHT. AND WHERE THE HELL ARE YOU WHEN I NEED YOU?
SIR, I KNOW YOU'RE PROBABLY THINKING I'VE ACTED DISLOYALLY IN TURNING YOU IN TO THE AUTHORITIES.
BUT TRY TO UNDERSTAND. YOU HADN'T COMPLETED A SENTENCE IN FOUR MONTHS. I DID IT OUT OF DESPERATION!
I MISSED YOU, SIR. I MISSED THE GRACEFUL, SPIRITED MAN WHO FIRST WALKED INTO MY LIFE TEN YEARS AGO. SO I TOOK MATTERS INTO MY OWN HANDS.
IN TIME, I THINK YOU'LL THANK ME FOR...
I'VE PAID A LARGE MEXICAN $50 TO KILL YOU.
10-16
10-17
10-18
GB Trudeau
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau

Doonesbury BY GARRY TRUDEAU

CLASSIFIED

PERSONALS

I'm going...

Kendall Hussey, star of the surf team, with a perfect 10 from the Russian judge! Way to go, wheezy. — Blake-man.

Happy Birthday, Boss! Love, an old drug.

How I wish you were here...

T'man,
That was really f—— up last week.
A so-called "friend".

It's Wednesday night — do you know where Rachel is?

Und von welt weg kam die frohe Botschaft: ONKEL FESTER LEBT NOCH! FESTER KING IN '88!

I'm going to...

Tonio: Die Frage Steht: Wie geht's mit Candy?
— Z

Q. If the Grease man took a moon shot and went one each beyond Desire, where would he be?
A. Halfway between the Twilight Zone and Lake Dunmore.

Hey, hey...

I'm going to BSU
presents the CLASSICS

RENDEZ!!!
Marsha: Do Do Do Do
Do Do Do Do

The Angushas unleashed its wrath.

Mortimer for king '89

Onion-head: Thanks for the bestest weekend.
Love, BMB

J.D. : Art loves you, baby. (But only because you're so cool.)

Red Sox reign supreme.
Bye bye Angels!
The Mets will suffer
a similar fate!
'86 World Series champs!

CLASSICS is a formal dance/party sponsored by the BSU. Saturday, October 25, 9 p.m. to 1 a.m. BE THERE!

FOR SALE

1975 Volvo 242 GL 4-speed O.D. from South Carolina. No rust, dealer serviced. Excellent condition. Eve., 6:00. 453-4263.

Futon Gallery — Back to School Futon Sale!! Complete hardwood frames with futon starting at just $179. Futon Gallery, 19 Church Street, Burlington, VT 05401. (802) 658-4313.

MGB 1976 inspected, stored winters, many new major parts, 65,000 miles, one-year-old top, good condition. Call 462-3440.

Custom-made boxer shorts. Many colors and patterns. Christmas specials — only $10. Compare to Bloomingdales' $25!! Campus representative: Barnes Center 313, permit no. F-86-12.

FOR SALE

YARD/GARAGE SALE — Couch, tables, chairs, lamps, rug, golf clubs, tennis racquets, clothing, pictures, frames, much more. Saturday and Sunday, October 18 and 19, 10-4, 85 Weybridge St. (at foot of North Dorm/SDU road). Good prices — Everything MUST go!

NOTICES

A HOT LEAD FOR THEATREGOERS: Glengarry Glen Ross in the Zoo, October 23-26. 8 p.m., tix $1.

Winter Carnival theme contest due October 24. Entry forms at Proctor Info Desk. Winner has choice of Snow Bowl ski pass or a gift certificate at Woody's! Think!

See you at the Head of the Charles! All College Pro Painters employees are invited to join us at our tailgate party at the 40C Regatta. We will be on Memorial Drive (North side of the river) between the Harvard Street bridge and the finish line. Food and drink are on us. See you there! College Pro Painters (U.S.)

HELP WANTED

$60.00 per hundred paid for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, N.J. 07203.

Part-time work late afternoon and early evenings, must have good communication skills and be able to work independently. Computer experience helpful. Unlimited income potential. Send resumes to P.O. Box 725, Middlebury, VT 05753.

CLASSIFIED POLICY

Classified ads are free to members of the college community. Mail ads to Drawer 30 before Monday at 5 p.m. Limit: One ad per person per week. Please specify if you want the same ad to run indefinitely, and please notify us in writing when you wish to cancel it. Cost of classifieds running more than 25 words or from the "real world" is $1 per ad. **ADS MUST BE PREPAID!**

We're closed Wednesdays, and every weekday morning. So plan to do your record and book buying at THE ALLEY BEAT from 12:30 to 5:30, Monday, Tuesday, Thursday, Friday, and anytime Saturday from 9:30 to 5:00. (Thank you for your support.)

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from: $53,500*
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Happy Birthday
SCOTT
OCT. 20, 1986
YOU MAY BE #71 ON THE FOOTBALL TEAM

BUT YOU'RE #1 IN OUR HEARTS.
GUESS WHO?